

10-8-2000

Faculty Recital: Charis Dimaras, piano & Leah Summers, mezzo soprano

Charis Dimaras

Leah Summers

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Charis Dimaras, piano
Leah Summers, mezzo soprano*

Etudes Compositionnelles, op. 32 (1972-74)

Yorgo Sicilianos
(b. 1920)

Pour le rythme
Pour la melodie
Pour la dynamique
Pour la forme I
Pour la forme II
Pour la forme III

INTERMISSION

Four Strophic Songs*

Franz Schubert
(1797-1828)

An Sylvia, D. 891 (Shakespeare - July 1826)
Die Männer sind mechant, D. 866 (Seidl - Summer 1828?)
Romanze aus Rosamunde, D. 797 (Chezy - Fall 1823)
Der Musensohn, D. 764 (Goethe - December 1822)

Four Dialogue Songs*

Johannes Brahms
(1833-1897)

Liebestreu, op. 3/1 (Reinick - 1853)
Mädchenfluch, op. 69/9 (Kapper, from the Serbian - 1877)
Vergebliches Ständchen, op. 84/4 (trad. - 1878)
Von ewiger Liebe, op. 43/1 (Fallersleben - 1868)

"Wie du bist, wie du warst"*
from *Der Rosenkavalier*, op. 59
(1909-10, Hofmannsthal)

Richard Strauss
(1864-1949)

Recital Hall
Sunday, October 8, 2000
7:00 p.m.

Mezzo-soprano, **Leah Summers**, is a graduate of the Juilliard Opera Center and the Hochschule für Musik in Vienna, Austria, where she studied as a Fulbright scholar. She has appeared at the New York City Opera as Suzuki in Puccini's *Madama Butterfly*, Maddalena in Verdi's *Rigoletto*, 3rd Lady in Mozart's *Magic Flute*, Zulma in Rossini's *L' Italiana in Algeri* and Melina in the *Central Park* trilogy. Other operatic roles include Teresa in Bellini's *La Sonnambula* and Orsini in Donizetti's *Lucrezia Borgia* with the Opera Orchestra of New York and Eve Queler and Romeo in Bellini's *I Capuletti e i Montecchi* with the Berkshire Opera. In concert she has appeared in Bach's *b-minor Mass* with the New York Chamber Orchestra & Gerard Schwartz, in a recital of Samuel Barber works with the New York Festival of Song & Steven Blier and in world-premieres of works by Greg D'Alessio (Tanglewood Festival) and Virko Baley (Merkin Hall, NY & Mexico City). Last May she performed and recorded for Delos Mahler's Symphony No. 8 with the Dallas Symphony Orchestra and Andrew Litton. After joining the Ensemble Musica Sacra in Salzburg this summer for Mozart's *Requiem* and recently presenting the world premiere of Jack Beeson's dramatic scene *Ophelia sings* with the New Juilliard Ensemble, she will next appear as Cherubino in Mozart's *Le nozze di Figaro* with the Pittsburgh Opera. In 1999 Ms. Summers was awarded a Sullivan Foundation Grant.